

# Бог мой Ты скала моя

Ю. Пастернак  
Апп. А. Концевич

Andante Con Moto

**1**  
A tempo

1. Бог мой, Ты - ска - ла мо -  
2. Ру - ку Ты про - стер Сво  
3. Бу - ду про - слав - лять Те -

The musical score is arranged in a standard orchestral format. It features a choir at the top, followed by woodwinds (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trombone, Baritone, Tuba) and brass instruments (Alto Saxophone, Alto Horn in F, Trumpet in Bb, Cornet in Bb, Tenor). The score is divided into two main sections: 'Andante Con Moto' and 'A tempo'. The 'Andante Con Moto' section includes dynamics such as *mp*, *mf*, and *a2*. The 'A tempo' section begins with a first ending bracket and includes dynamics like *mf*. The choir part includes three vocal lines with lyrics in Russian. The instrumental parts are written for various instruments, with some parts marked as 'solo'.



11

Choir

ва - - ю.  
 безд - - ны.  
 ве - - ки.

Бог мой, твер - ды - ня Ты мо -  
 Ты про - све - ща - ешь тьму мо -  
 Ты - Бог спа - се - нья мо - е -

2

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten. 1.

Bar.

Tba.

*a2*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

11



3

Choir

те мо - ей при - звал я Гос - по - да

3 A...

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten. 1.

Bar.

Tba.

a2

*f*

Choir

и к Бо - гу мо - е - му ВОЗ -

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten. 1.

Bar.

Tba.

24



Choir

то - га Сво е - го го - лосмой.

Люб - лю Те - бя, Гос - по ди,

(tr)

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten. 1.

Bar.

Tba.

Choir

кре - пость мо - я,      твер - ды - ня мо - я      и при - бе - жи - ще мо

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten 1.

Bar.

Tba.

*mf*      *sim.*

*mf*      a2

Choir  
е. Люб-лю Те-бя, Гос-по-ди,

Fl.  
tr. sim.

Fl.  
tr. mf sim.

Ob.  
tr. mf sim.

Cl.  
tr. mf sim.

Cl.  
tr. mf sim.

Alto Sax.  
mf

Alto Sax.  
mf

A. Hn.  
mf

Tpt.  
mf

Tpt.  
mf

Cor.  
mf

Cor.  
mf

Ten. Sax.  
mf

Tbn.  
a2f

Ten. 1.  
f

Bar.  
f

Tba.  
mf

Choir

кре - - постъ мо - я, твер -

Fl.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

A. Hn.

Tpt.

Tpt.

Cor.

Cor.

Ten. Sax.

Tbn.

Ten 1.

Bar.

Tba.

47



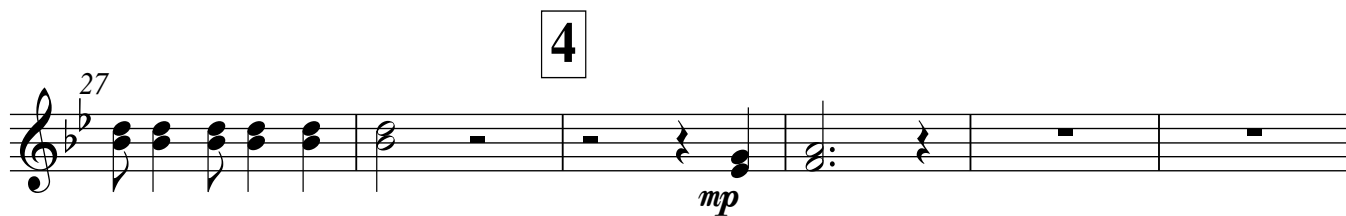
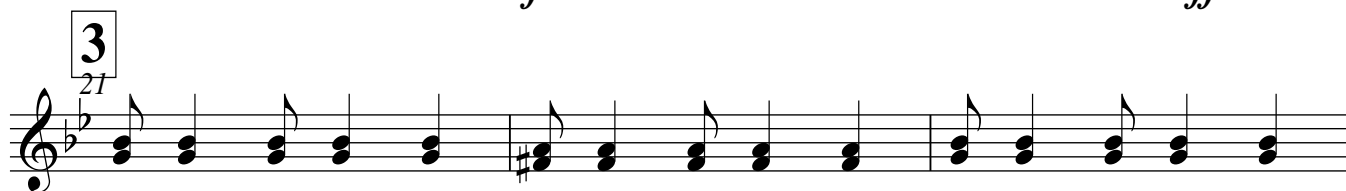
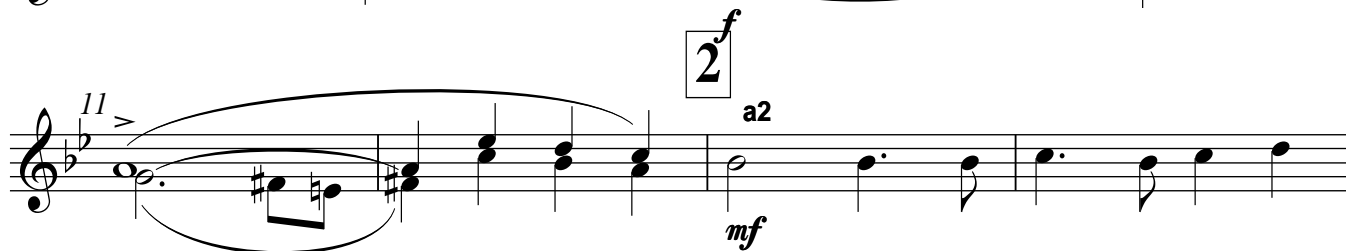
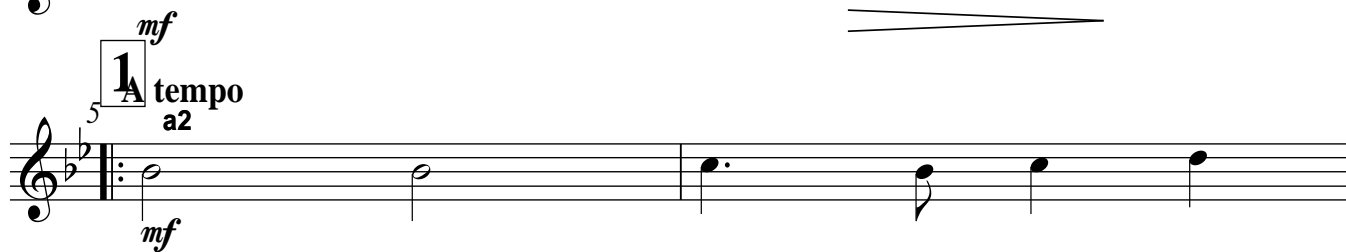


Alto Horn in F

# Бог мой Ты скала моя

Ю. Пастернак  
Апп. А. Концевич

*solo*  
**Andante Con Moto**  
a2



33

5

37

*mf*

*sim.*

39

42

6

44

*mf*

47

7

49

54

*mf*

*f*

*p*

*f*

Alto Saxophone

# Бог мой Ты скала моя

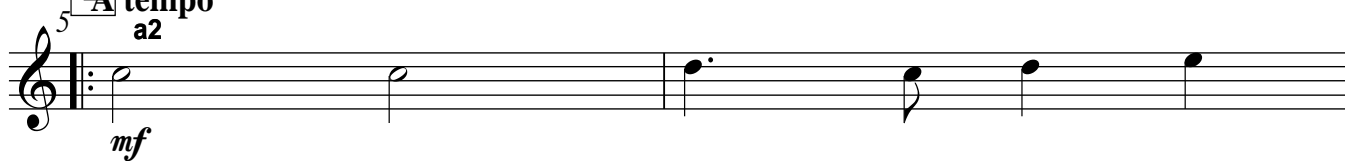
Ю. Пастернак  
Аrr. А. Концевич

*solo*  
**Andante Con Moto**  
a2



*mf*

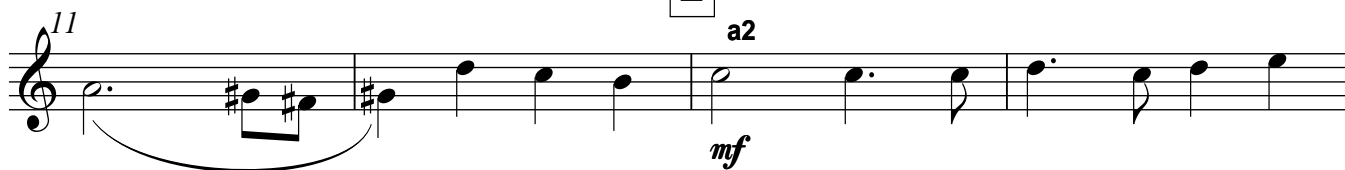
**1**  
A tempo  
a2



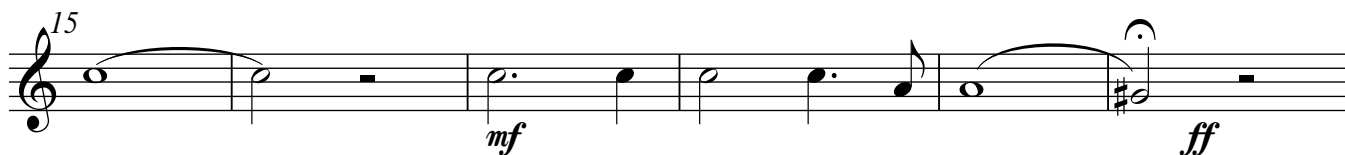
*mf*



**2**  
*f*  
a2



*mf*



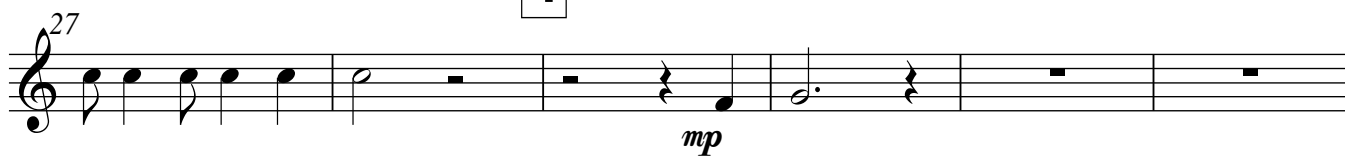
*mf*

*ff*

**3**  
21



**4**



*mp*

33

5

37

*mf*

*sim.*

39

42

6

44

*mf*

47

7

49

54

*mf*

*f*

*p*

*f*

Alto Saxophone

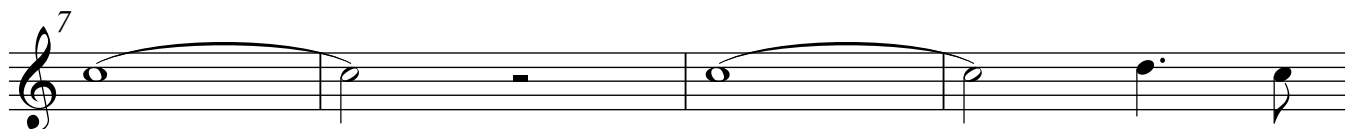
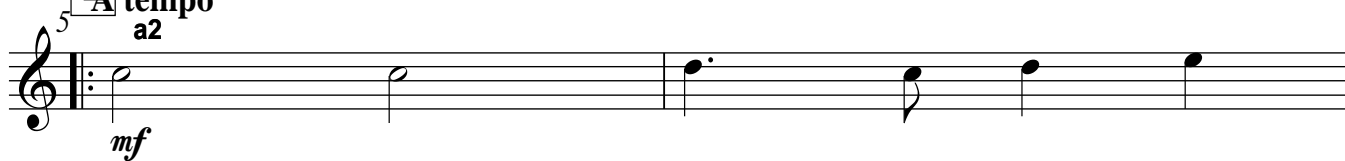
# Бог мой Ты скала моя

Ю. Пастернак  
App. А. Концевич

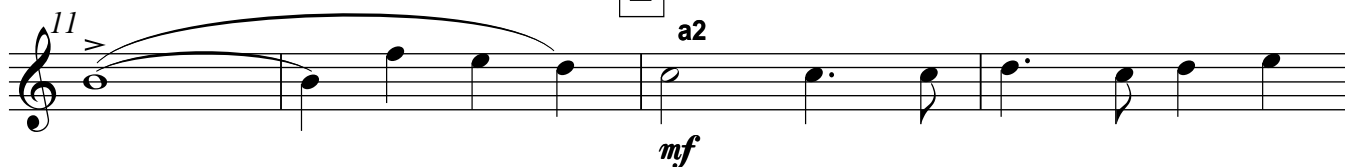
*solo*  
**Andante Con Moto**  
a2



*mf*  
**1**  
A tempo  
a2



**2** *f*



**3**



**4**



33

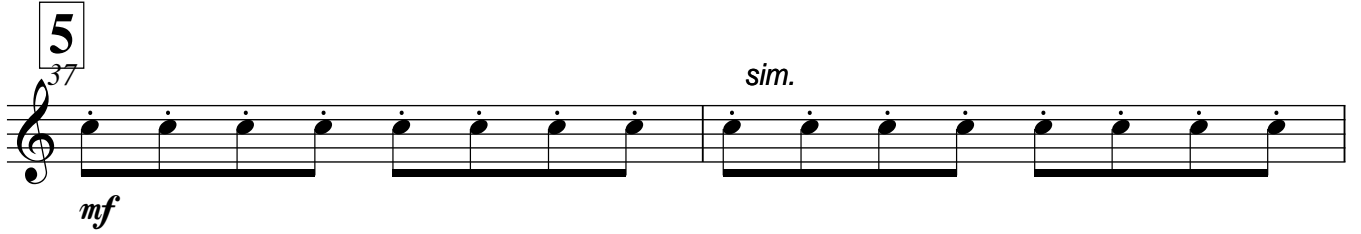


5

37

*mf*

*sim.*



39



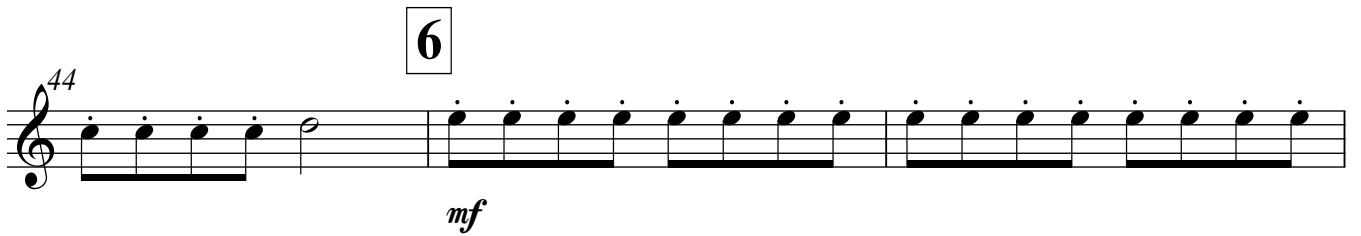
42



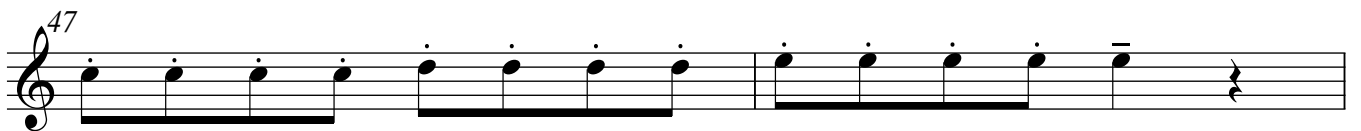
6

44

*mf*

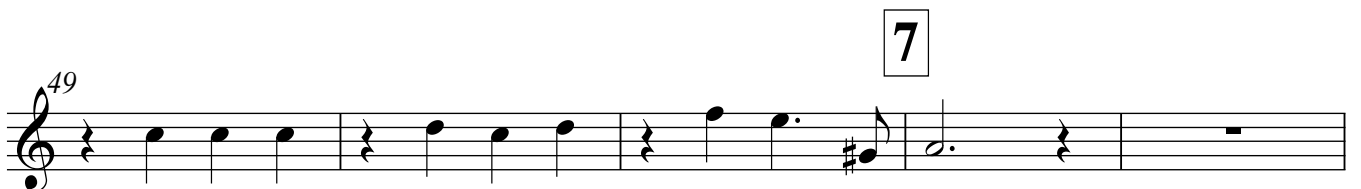


47



7

49



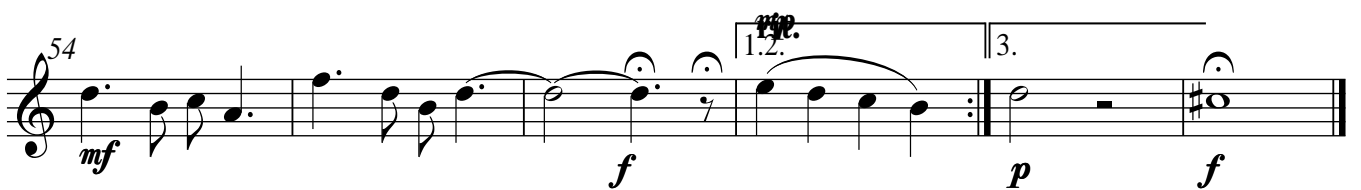
54

*mf*

*f*

*p*

*f*



Baritone

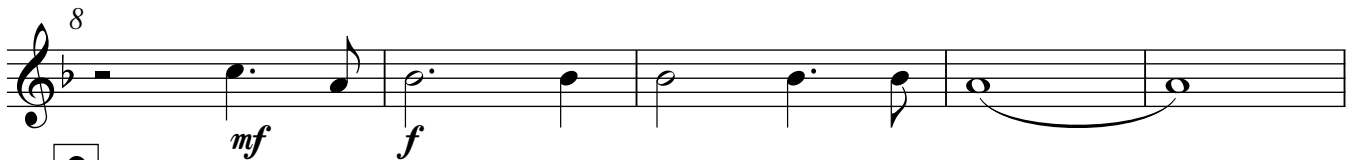
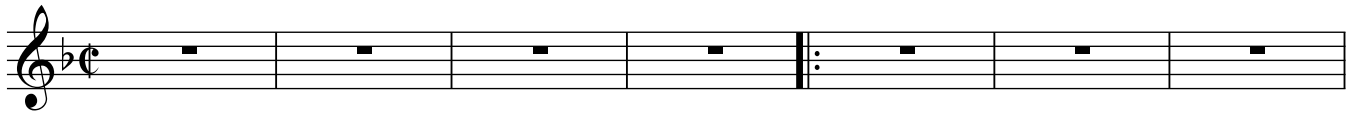
# Бог мой Ты скала моя

1

Ю. Пастернак  
Апп. А. Концевич

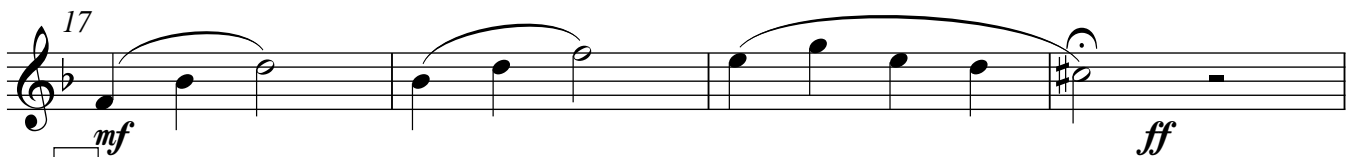
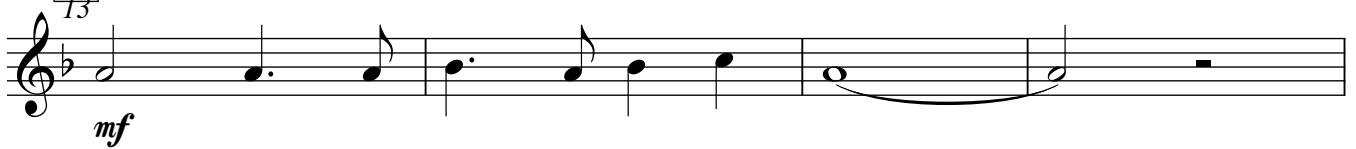
Andante Con Moto

A tempo



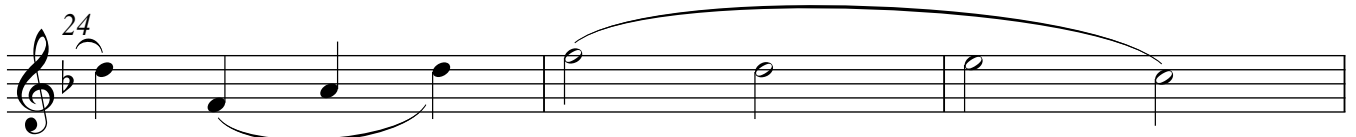
2

13



3

21

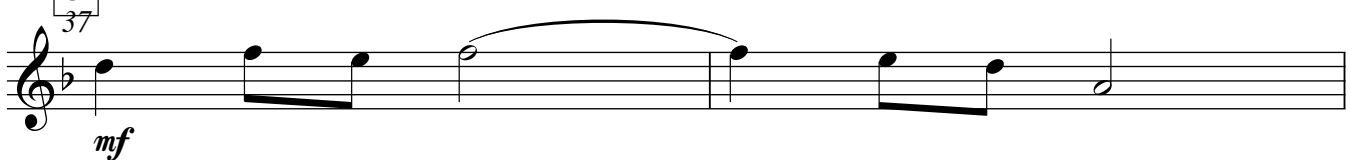


4



5

37



Baritone

39

6

44

47

7

52

56

1.2.

3.

mf

p

f

Clarinet in B $\flat$

# Бог мой Ты скала моя

Ю. Пастернак  
Апп. А. Концевич

Andante Con Moto

a2

Musical staff 1: Treble clef, B-flat key signature, common time. Measures 1-4. Measure 4 starts with a mezzo-piano (*mp*) dynamic marking.

Musical staff 2: Treble clef, B-flat key signature, common time. Measure 5 starts with a first ending bracket labeled "1" and "A tempo".

Musical staff 3: Treble clef, B-flat key signature, common time. Measure 7.

Musical staff 4: Treble clef, B-flat key signature, common time. Measure 11 starts with a second ending bracket labeled "2".

Musical staff 5: Treble clef, B-flat key signature, common time. Measures 15-18. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*). A second ending bracket labeled "a2" is at the end.

Musical staff 6: Treble clef, B-flat key signature, common time. Measure 21 starts with a third ending bracket labeled "3".

Musical staff 7: Treble clef, B-flat key signature, common time. Measure 24.

4

27 *mp*

30

33 *tr*

5

37 *mf* *sim.*

39

6

44 *tr* *mf* *sim.*

47 *tr*

7

49 *f*

54 *f* *rit.* *p* *f*

Clarinet in B $\flat$

# Бог мой Ты скала моя

Ю. Пастернак  
Апп. А. Концевич

Andante Con Moto

a2

Musical staff 1: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), common time signature (C). The staff contains a whole rest followed by a dotted quarter note, a quarter note, and a half note. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. It begins with a first ending bracket labeled '1' above the staff, starting at measure 5. The staff contains a dotted quarter note followed by a whole rest.

Musical staff 3: Treble clef, key signature of two flats. It begins at measure 7 with a whole rest, followed by a dotted quarter note, a quarter note, and a half note tied to the next staff.

Musical staff 4: Treble clef, key signature of two flats. It begins at measure 11 with a whole note, followed by a whole rest. A second ending bracket labeled '2' is positioned above the staff.

Musical staff 5: Treble clef, key signature of two flats. It begins at measure 15 with a dotted quarter note, a quarter note, and a half note tied to the next staff. The dynamic marking *a2* is placed above the staff.

Musical staff 6: Treble clef, key signature of two flats. It begins at measure 21 with a first ending bracket labeled '3' above the staff. The staff contains a dotted quarter note, a quarter note, and a half note. The dynamic marking *mf* is placed above the staff, and *ff* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. It begins at measure 24 with a dotted quarter note, a quarter note, and a half note tied to the next staff.

Musical staff 8: Treble clef, key signature of two flats. It begins at measure 27 with a whole rest, followed by a dotted quarter note, a quarter note, and a half note tied to the next staff. A fourth ending bracket labeled '4' is positioned above the staff. The dynamic marking *mp* is placed below the staff.

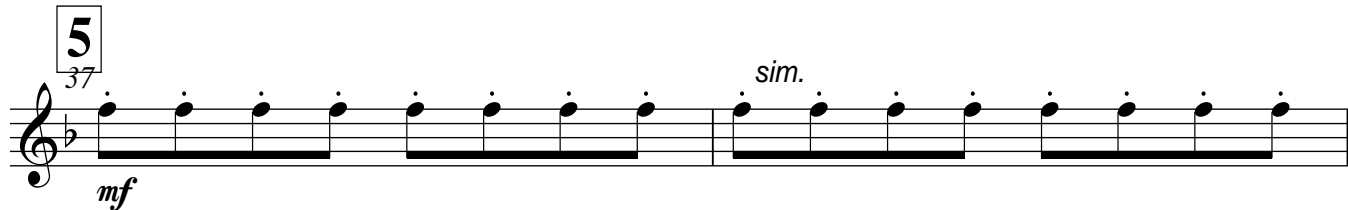
Musical staff 9: Treble clef, key signature of two flats. It begins at measure 30 with a dotted quarter note, a quarter note, and a half note tied to the next staff.

Clarinet in B $\flat$

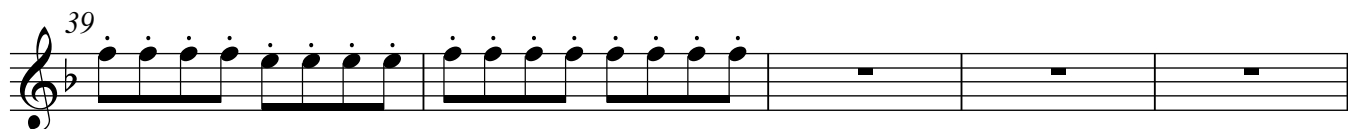
33 *tr*



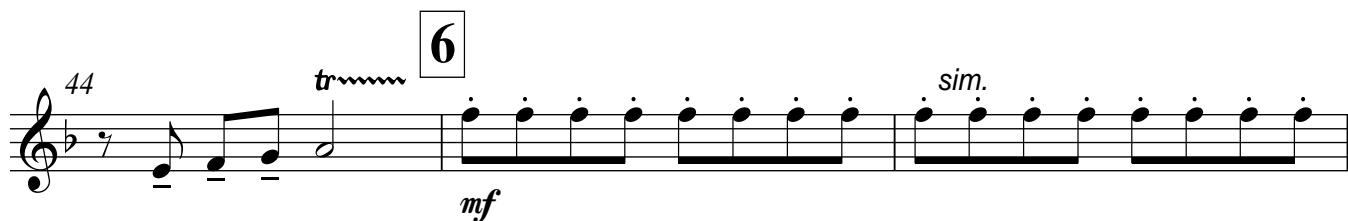
**5** 37 *mf* *sim.*



39



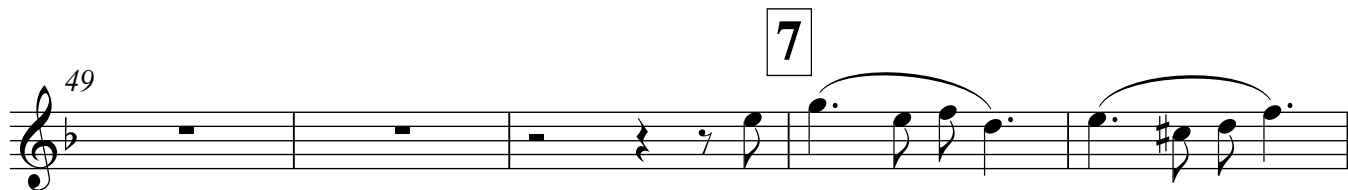
44 *tr* **6** *mf* *sim.*



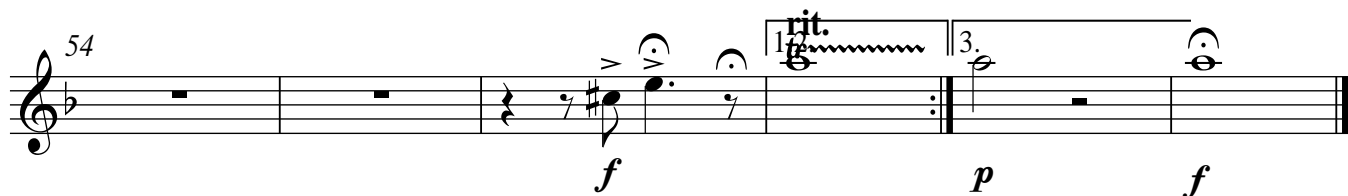
47 *tr*



49 **7**



54 *f* *rit.* *p* *f*

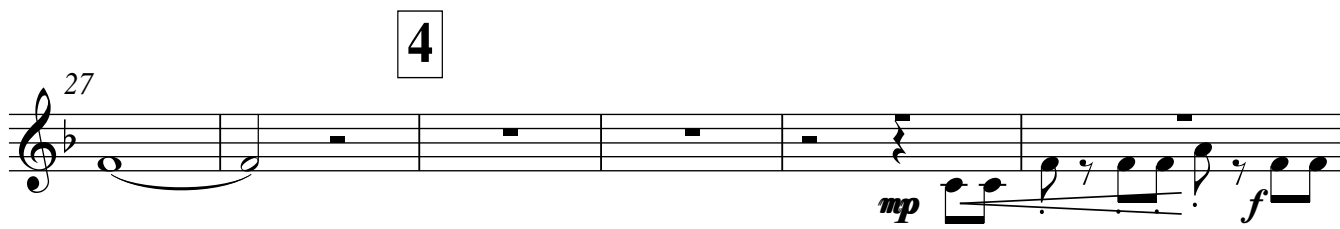
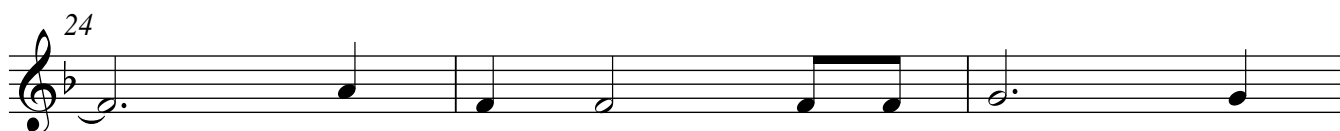
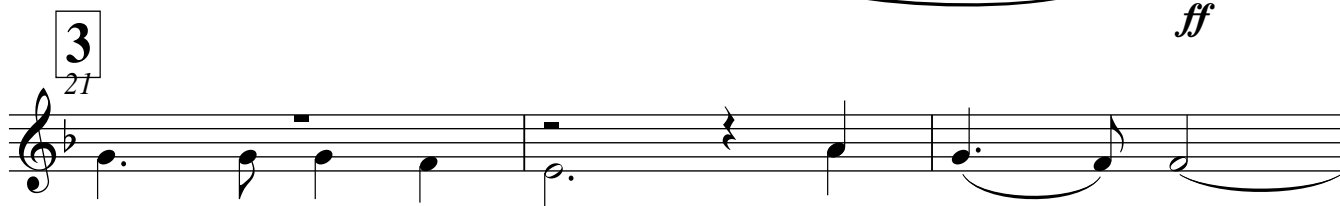
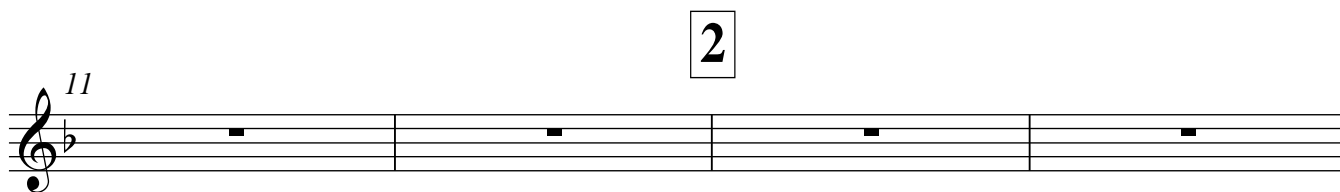
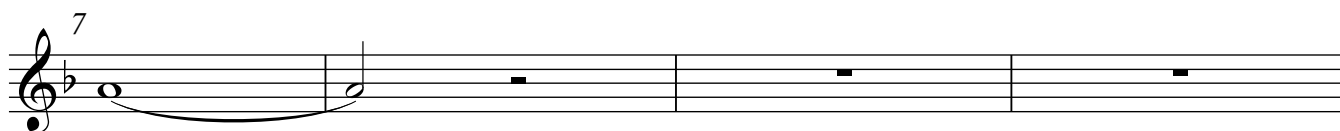
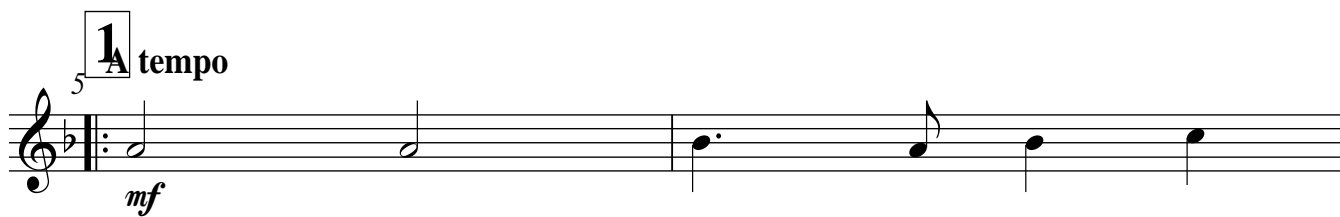
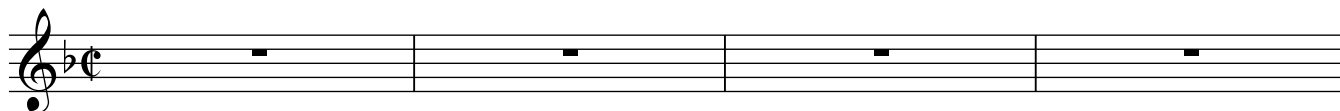


Cornet in B $\flat$

# Бог мой Ты скала моя

Ю. Пастернак  
Апп. А. Концевич

Andante Con Moto



33

5

37

39

6

44

47

7

49

tutti

54

rit.

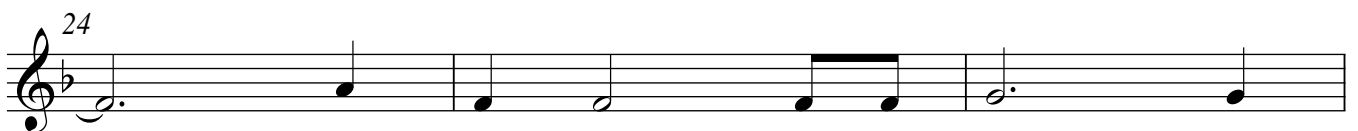
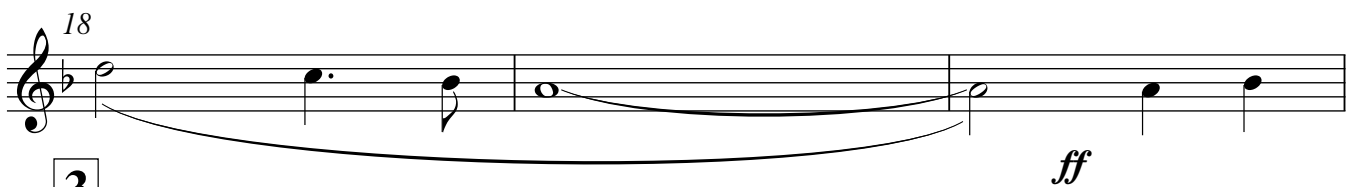
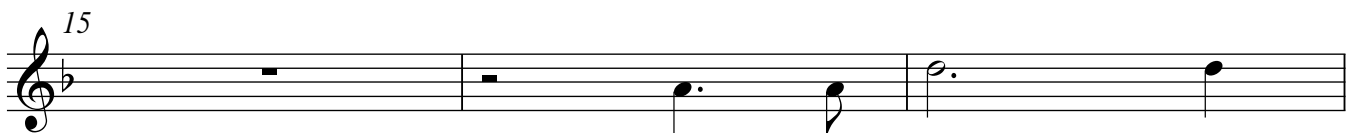
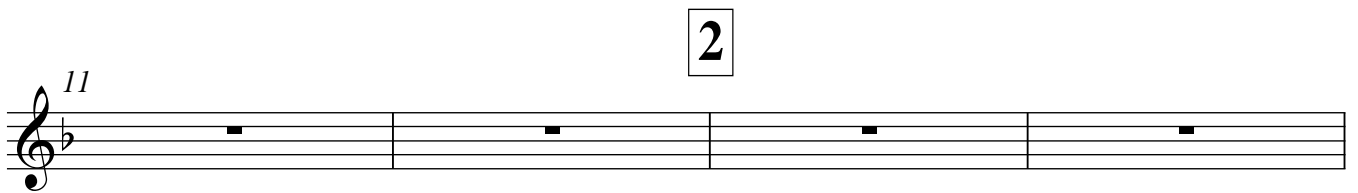
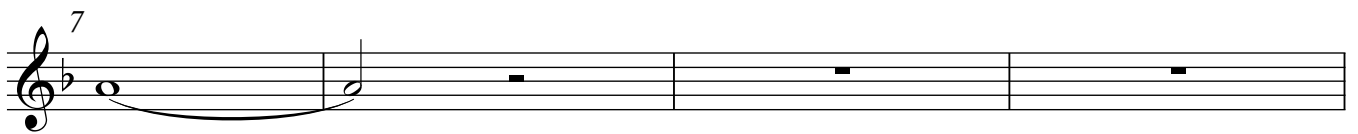
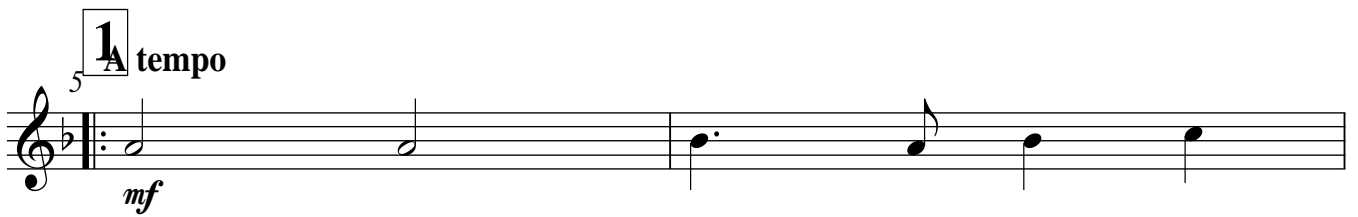
1.2. 3.

Cornet in B $\flat$

# Бог мой Ты скала моя

Ю. Пастернак  
Апп. А. Концевич

Andante Con Moto



4

27

*mp* *f*

33

*f*

5

37

*f*

39

*f*

6

44

*mf*

47

*f*

7

49

*mp*

54

tutti

*f* *rit.* 1.2. 3. *p* *f*

Flute

# Бог мой Ты скала моя

Ю. Пастернак  
Апп. А. Концевич

Andante Con Moto

a2

mp

5 **1** tempo

7

11 **2**

15

mf ff

**3**  
21

24

4

27 *mp*

30

33 *tr*

5

37 *mf* *sim.*

39

6

44 *tr* *mf* *sim.*

47 *tr*

7

49 *f*

54 *f* *mp* *p* *f* *rit.*

Flute

# БОГ МОЙ ТЫ СКАЛА МОЯ

Ю. Пастернак  
Апп. А. Концевич

1

A tempo

Andante Con Moto

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a whole rest followed by a melodic phrase starting on a dotted quarter note. The dynamic marking *mp* is placed below the staff.

2

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a whole rest for six measures.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a melodic phrase starting at measure 15 with a *mf* dynamic, followed by a phrase ending at measure 21 with a *ff* dynamic. A slur covers the entire phrase.

3

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a melodic phrase starting at measure 21 with a *mf* dynamic, followed by a phrase ending at measure 27 with a *ff* dynamic. A slur covers the entire phrase.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a melodic phrase starting at measure 24 with a *mf* dynamic, followed by a phrase ending at measure 30 with a *ff* dynamic. A slur covers the entire phrase.

4

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a melodic phrase starting at measure 27 with a *mp* dynamic, followed by a phrase ending at measure 33 with a *ff* dynamic. Trills are indicated above the notes in measures 31 and 33.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a melodic phrase starting at measure 33 with a *mf* dynamic, followed by a phrase ending at measure 39 with a *ff* dynamic. Trills are indicated above the notes in measures 35 and 39.

5

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a melodic phrase starting at measure 37 with a *mf* dynamic, followed by a phrase ending at measure 43 with a *sim.* dynamic. A slur covers the entire phrase.



Oboe

# Бог мой Ты скала моя

Ю. Пастернак  
Апп. А. Концевич

Andante Con Moto

a2

mp

5 **1** tempo

7

11 **2**

15

mf ff

**3**  
21

24

4

Musical staff 1: Treble clef, key signature of two flats, starting at measure 27. It features a melodic line with a slur over measures 27-29 and a dynamic marking of *mp* at the start of measure 30.

Musical staff 2: Treble clef, key signature of two flats, starting at measure 30. It features a melodic line with a slur over measures 30-32 and a dynamic marking of *trill* at the start of measure 33.

Musical staff 3: Treble clef, key signature of two flats, starting at measure 33. It features a melodic line with a slur over measures 33-35 and a dynamic marking of *mf* at the start of measure 37.

5

Musical staff 4: Treble clef, key signature of two flats, starting at measure 37. It features a series of eighth notes with a dynamic marking of *mf* at the start and *sim.* above the staff.

Musical staff 5: Treble clef, key signature of two flats, starting at measure 39. It features a series of eighth notes.

6

Musical staff 6: Treble clef, key signature of two flats, starting at measure 44. It features a series of eighth notes with a dynamic marking of *mf* at the start and *sim.* above the staff.

Musical staff 7: Treble clef, key signature of two flats, starting at measure 47. It features a series of eighth notes with a dynamic marking of *trill* at the end.

7

Musical staff 8: Treble clef, key signature of two flats, starting at measure 49. It features a series of eighth notes with a dynamic marking of *f* at the start.

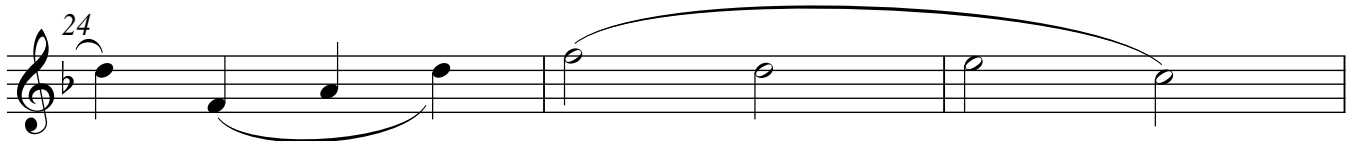
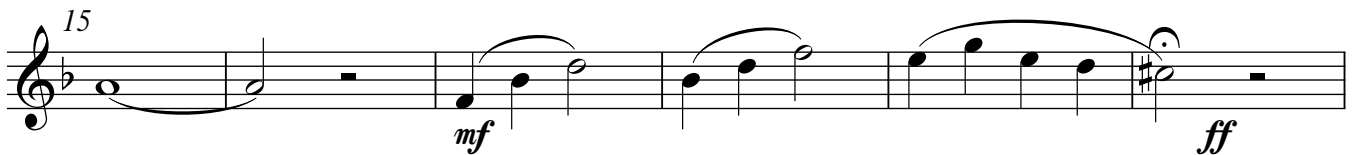
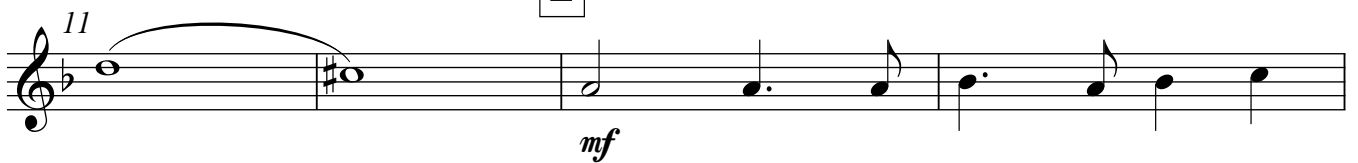
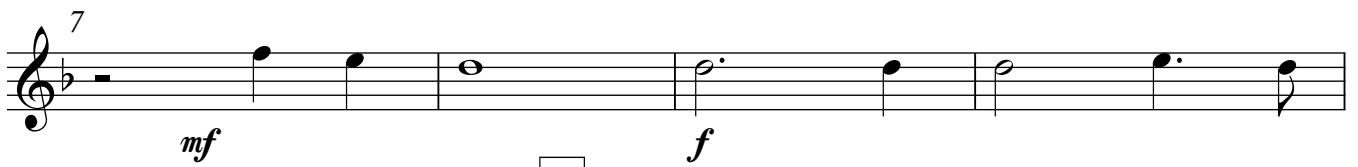
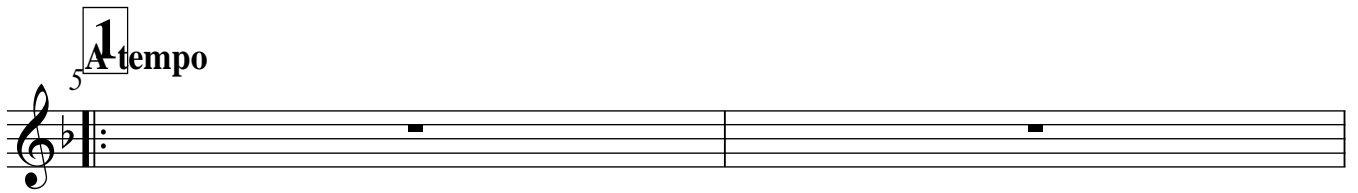
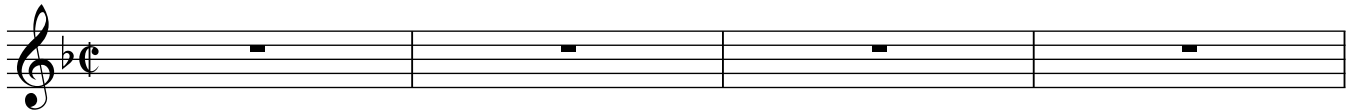
Musical staff 9: Treble clef, key signature of two flats, starting at measure 54. It features a series of eighth notes with dynamic markings of *f*, *mp*, *p*, and *f*, and a *rit.* marking above the staff.

Tenor Saxophone

# Бог мой Ты скала моя

Ю. Пастернак  
Апп. А. Концевич

Andante Con Moto





Tenor

# Бог мой Ты скала моя

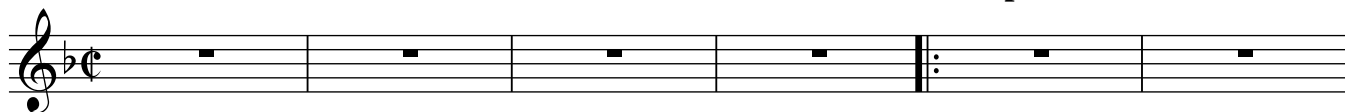
1

Ю. Пастернак

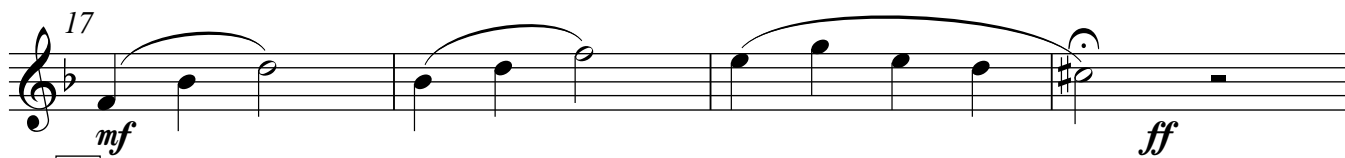
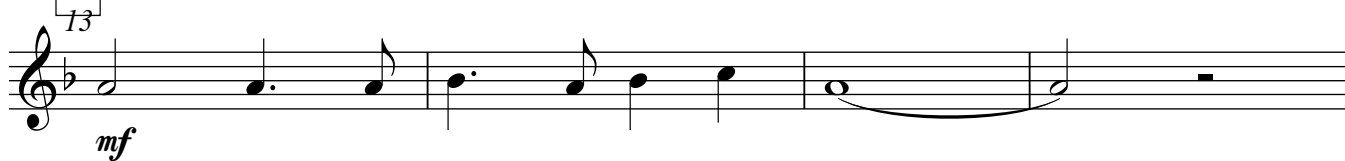
Аrr. А. Концевич

Andante Con Moto

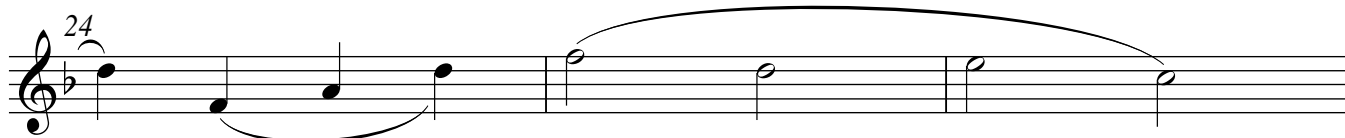
A tempo



2



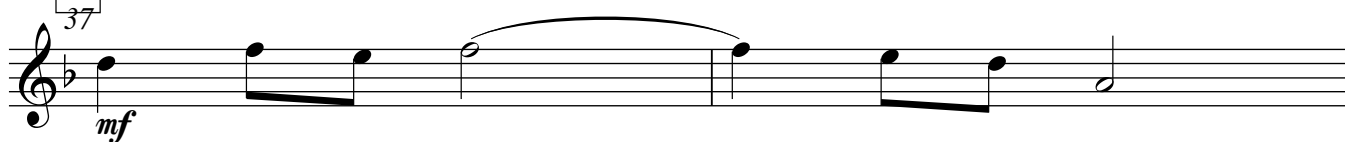
3



4



5



Tenor

39

6

44

47

7

52

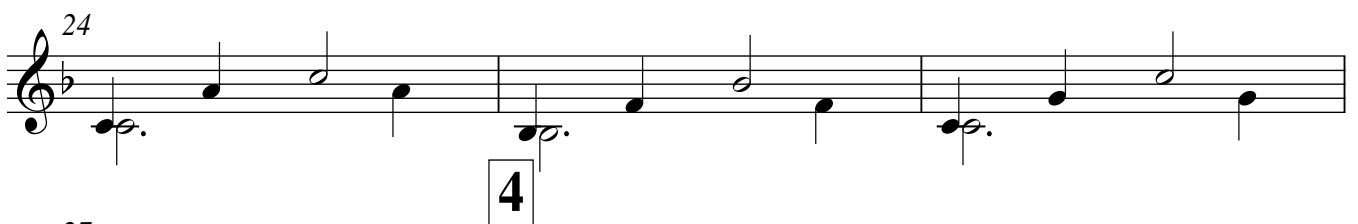
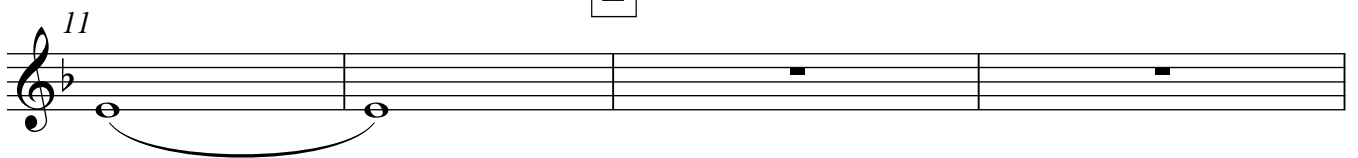
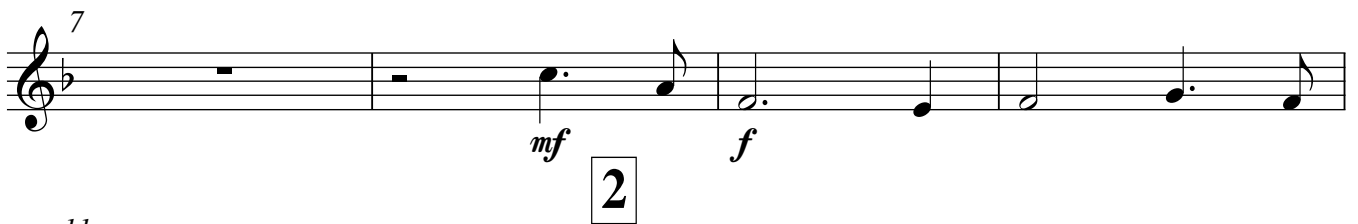
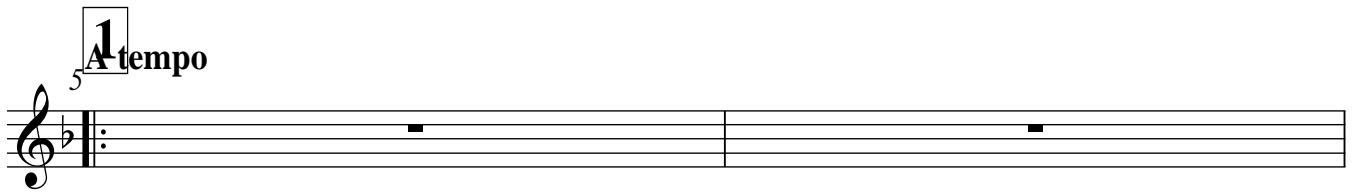
56

Trombone

# Бог мой Ты скала моя

Ю. Пастернак  
Апп. А. Концевич

Andante Con Moto



33

*f* *p.*

5

37

39

*mf* *sim.*

*mf*

44

a2

6

*f*

47

49

7

*mf*

54

tutti

*f*

rit.

1.2.

3.

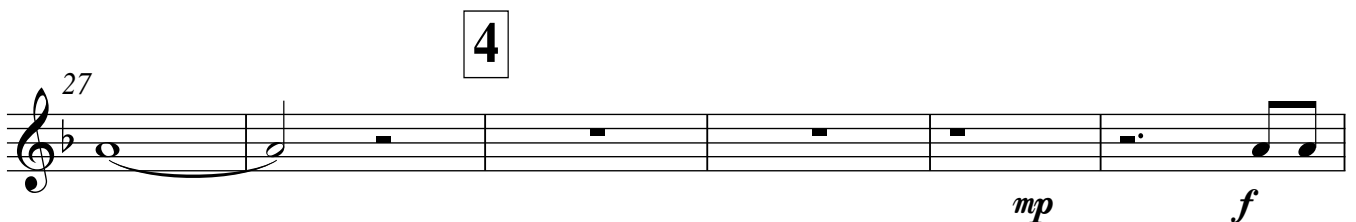
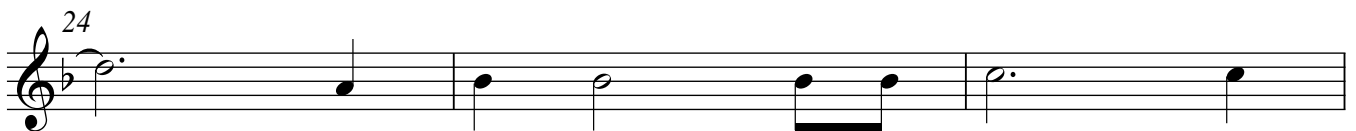
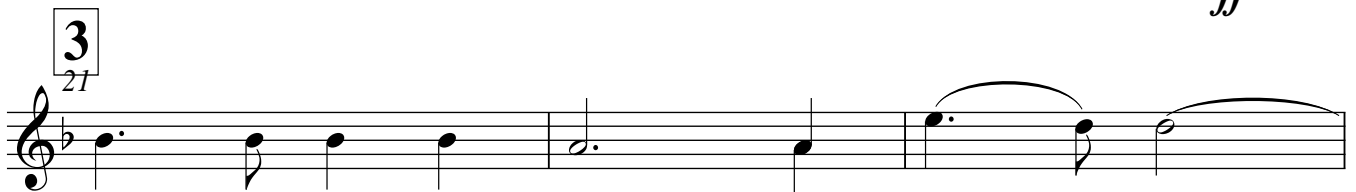
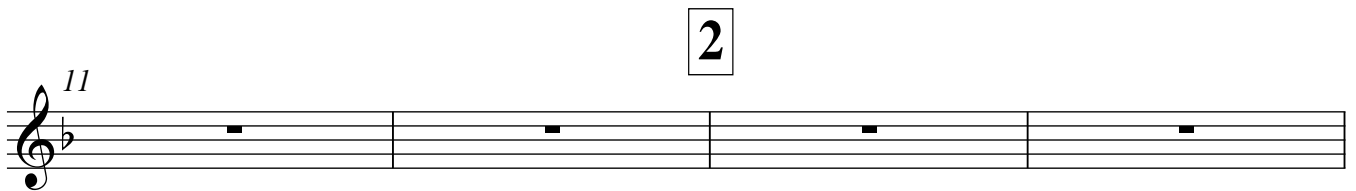
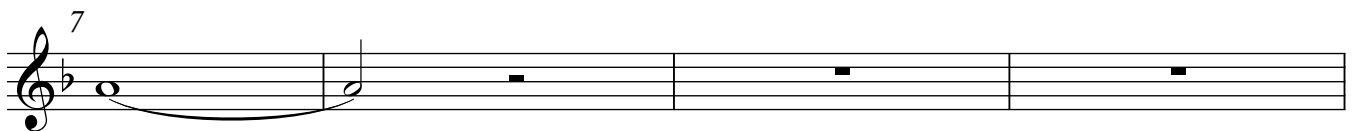
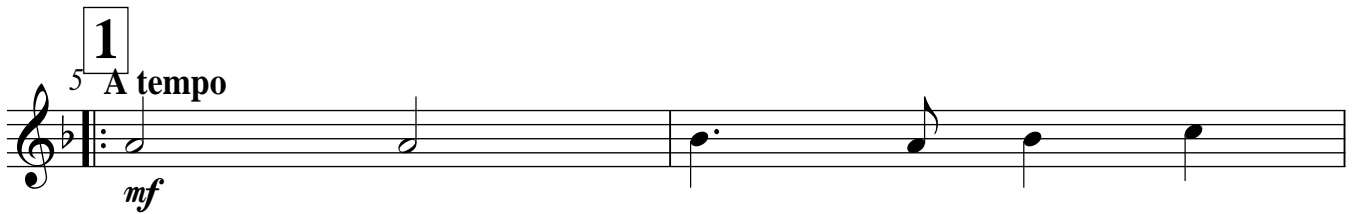
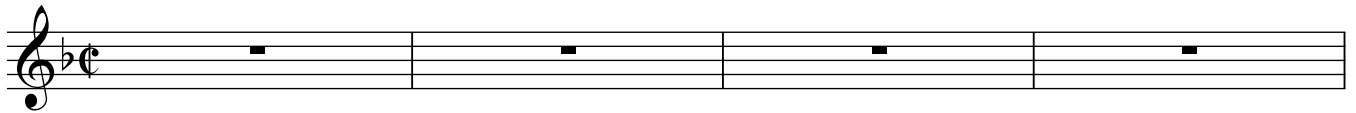
*p* *f*

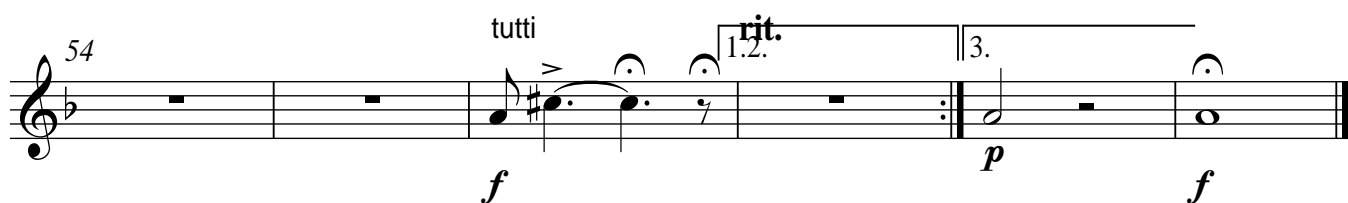
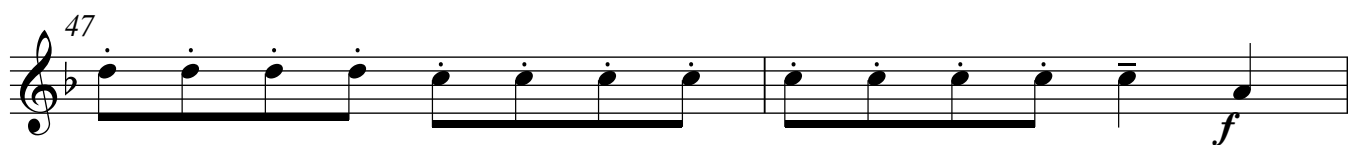
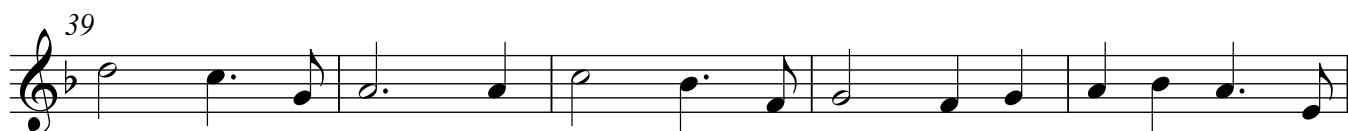
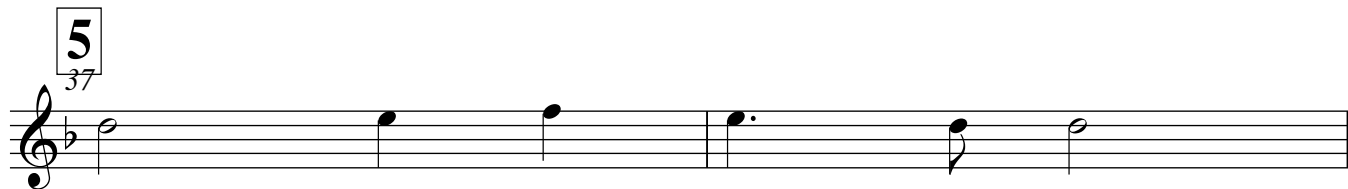
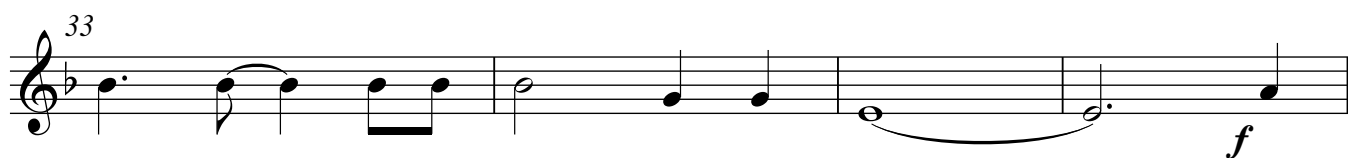
Trumpet in B $\flat$

# Бог мой Ты скала моя

Ю. Пастернак  
Аrr. А. Концевич

Andante Con Moto



Trumpet in B $\flat$ 



33

*f*

**5**  
37

39

**6**  
44

*mf*

47

*f*

**7**  
49

*mp*

54

tutti

*f*

rit.

1.2.

3.

*p*

*f*

Tuba

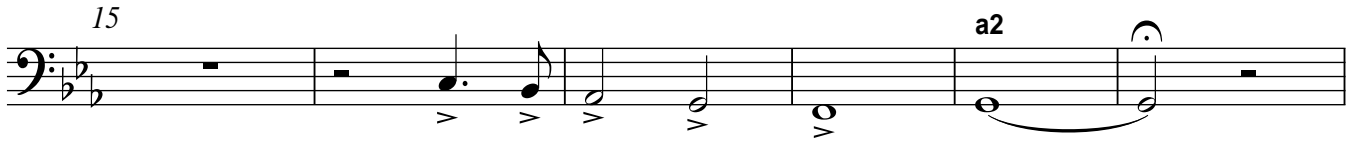
# Бог мой Ты скала моя

Ю. Пастернак  
Аrr. А. Концевич

Andante Con Moto

**1**  
A tempo

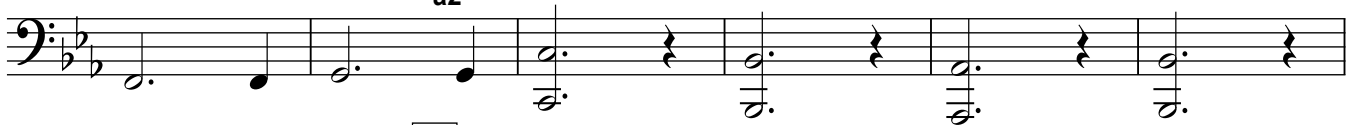
**2**



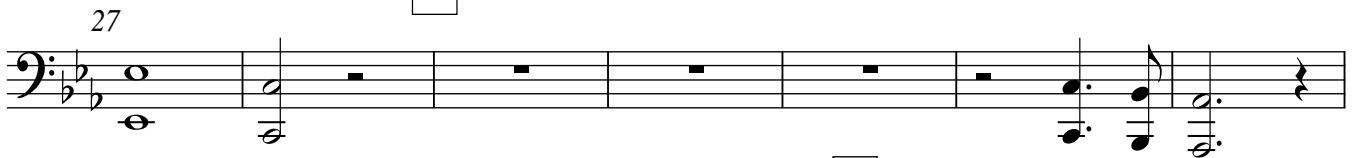
**3**  
21

*mf*

*ff*



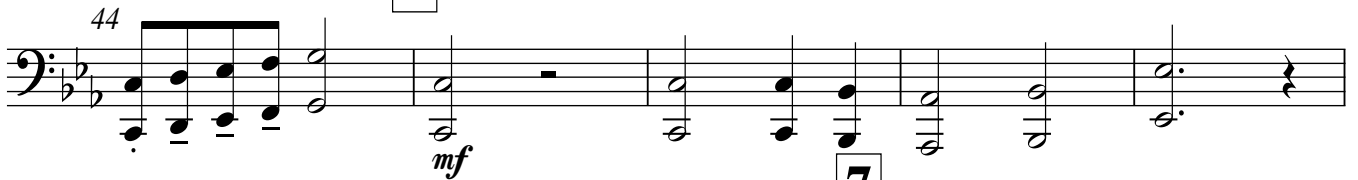
**4**



**5**



**6**



**7**

